

MARCH 1-3, 1974

BOSKONE

II



• EDDIE JONES '73 •

THE BOSKONE 11

BOOK

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COVER by official artist	Eddie Jones

COMMITTEE

Chairmen-----	Donald Eastlake
-----	Jill Eastlake
*****	*****
Art Show-----	Leslie Turek
-----	Allan & Linda Kent
Auction-----	Anthony R. Lewis
Bibliography-----	Drew Whyte
Boskone Book-----	William H. Desmond
Committee Room-----	Ellen Franklin
-----	Jim Hudson
Discussion Groups----	Mike DiGenio
Seminars-----	Selina Lovett
Filksing-----	Lisa Kaufman
Hucksters-----	Diane Howard
Kinetic Katalog-----	Robert Wiener
Logistics-----	John Houghton
Movie Program-----	Terry McCutchen
Mural-----	Rebecca Lesses
NESFA table-----	Steve Raskind
Pre-Registration----	Spike MacPhee
Program Book-----	John Howard
Program Manager-----	Karen Blank
Publicity-----	Jill Eastlake
Registration-----	Paula Lieberman
Skylark & Plaque----	Stewart Brownstein
Treasurer-----	Ann McCutchen
Radio Tapes -----	Joe Ross
Hotel Registration Co-ordinator--	John Turner
Costume Party Arbiter-----	Stewart Brownstein

BOSKONE 11

NESFA

The annual Boskones are sponsored by The New England Science Fiction Association, Inc. In addition, NESFA holds regular book discussion groups, dramatic readings, screens movies of stfnal interest, and other programmed activities. NESFA members publish a semi-monthly newsletter, a monthly APA, a quarterly fanzine, supplements to the INDEX TO THE SCIENCE FICTION MAGAZINES, and the yearly BOSKONE BOOK.

For more information write to: NESFA, Inc.

P.O. Box G
MIT Station
Cambridge MA 02139

me and ISAAC ASIMOV

by Lester del Rey

Let me begin by quoting a well-known writer of science fiction and science popularizations: "Isaac Asimov is a national resource!" He is also witty, urbane, striking (for one of his height), generous and extremely modest. I'm proud of my influence on him.

(You see, we sf writers never let contradictory facts ruin a good story. Anyhow, Isaac lives just around the corner from me and is much heavier and somewhat younger than I am. Besides, he has a charming and strangely devoted wife whom I'd hate to displease.)

Most readers consider Isaac one of the real old-time writers of sf, his first story having appeared in January, 1939 (not quite a year later than my first). After some early efforts, he discovered his famous three laws of positronic servility and established himself as a writer about robots. (Modesty forbids mentioning who has written more robot stories.) As an acknowledged writer, he realized that writers--even encyclopedia writers--should take over the galaxy, and he invented psychohistory. His resulting Foundation stories made him famous, despite the fact that he copped out in the middle of the series when he couldn't locate the secret of the Second Foundation. (For 20 years, my reticence kept me from telling him where it was.)

Meanwhile, to justify his self-appellation of "the good doctor", he obtained a Ph.D. in biochemistry, since it was felt that his work on the endochronic properties of resublimated thiotimeline adequately compensated for his other research.

Upon obtaining his degree, he moved to Boston, away from those who had known his humble beginnings. But he continued to write. His first science fiction book was published in 1950 (more than a year later than my first). Thereafter, he became a compulsive--some say expulsive--writer, and has since produced some 150 books, many of which are not autobiographical at all. He has been recognized by a Nebula Award and three Hugos. (The last, which I placed in his hands in Toronto, was won without the need of public pleading or tears, which I feel does him particular credit.)

He has developed a singular reputation as a public speaker and TV personality (It is with humility I admit to having encouraged that by choosing to make him toastmaster at a 1950 regional con as his first public appearance. But how could I have known?) He has also become a prolific writer of introductions to almost anything. (In fact, it was he who taught me all I know about writing introductions such as this!)

But Isaac has never forgotten his beginnings as a science fiction writer or his achievement as a letterhack under the name of Asenion. Any admirer can feel free to address him informally as Dr. Asimov, and he is still willing to share his time with the eager fans--especially with femfans.

I can think of no one more worthy to be chosen as a guest of honor. (Well--almost no one.) I'm delighted to pay suitable tribute to him.

Boskone Down The Ages

by Hal Clement

Chicon--Denvention--Disclave--Baycon

There seems to be a rule that science fiction conventions must have portmanteau names. No doubt it is a corollary to the rule that there must be science fiction conventions, and naturally the place where they are held has to be indicated somehow.

Equally naturally, fans from the Boston area have their standards somewhat elevated by the fact; their convention name not only locates them but makes it clear that they are science fiction fans. While there is no real evidence that Edward E. Smith, creator of the original Council of Boskone, had this city in mind when he coined the name, and therefore no formal charges of conspiracy have been filed, the fit is obviously too perfect to have been due to chance alone.

The first Boskone, furthermore, took place in 1941, only a couple of years after the first published word of the Council. A couple of dozen fans repeated the event in the following two years, skipped 1944, repeated in 1945, and then...? Well, remember what happened to Jarnevon.

But there were survivors, or perhaps descendants. Twenty years later the Council--pardon, the Con--reappeared, and since 1965 it has been a regular event (in fact, there were two of them in 1966).

In these days when science fiction is taken so earnestly, analyzed so carefully for its social significance, and taught in college courses, it would seem that some equally serious analysis of the reason for Conventions should be made. We hereby report that this has been done.

Cons are fun.

Chronology of the current Boskone series

#	CHAIRMAN	DATE	GUEST OF HONOR	ATTENDANCE	HOTEL*
I	D. Vanderwerf	10-12 Sep 65	Hal Clement	66	SH
II	D. Vanderwerf	11-13 Mar 66	Frederik Pohl	71	SH
III	E. Strauss	1-3 Oct 66	-----	68	MIT
IV	P. Galvin	1-2 Apr 67	Damon Knight	72	SH
V	P. Galvin	23-24 Mar 68	Larry Niven	155	SH
VI	L. Turek	22-23 Mar 69	Jack Gaughan	262	SH
VII	A. R. Lewis	27-29 Mar 70	Gordon Dickson	383	SH
VIII	W. H. Desmond	12-14 Mar 71	Larry Nivin	285	SRG
IX	F. Isaacs	14-16 Apr 72	L. Sprague deCamp	403	SH
X	S. H. Lewis	9-11 Mar 73	Robert A. W. Lowndes	405 #	SB
XI	D. Eastlake	1-3 Mar 74	Isaac Asimov		SB
	J. Eastlake				SB

* SH= Statler Hilton MIT= room at MIT SRG= Sheraton Rolling Green
SB= Sheraton Boston

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Robbie (Strange Playfellow)...Runaround...Reason...Catch That Rabbit...Liar!...Little Lost Robot...Escape!...Evidence...The Evitable Conflict
- 1951 FOUNDATION
Foundation...Bridle and Saddle...The Big and the Little...The Wedge
- 1952 FOUNDATION AND EMPIRE
Dead Hand...The Mule
- 1953 SECOND FOUNDATION
"Now You See It..."-----".....And Now You Don't"
- 1955 THE MARTIAN WAY
The Martian Way...Youth...The Deep...Sucker Bait
- 1957 EARTH IS ROOM ENOUGH
Satisfaction Guaranteed...The Fun They Had...Kid Stuff...The Immortal Bard...The Last Trump...Franchise...Dreaming is A Private Thing...The Message...The Dead Past...Hell-Fire...Living Space...The Brazen Locked Room (as 'Gimmicks Three')...Someday...The Watery Place...Jokester
(also:verse)-----The Foundation Of S.F. Success...The Author's Ordeal
- 1959 NINE TOMORROWS
The Dying Night...The Last Question...Profession...I'm In Marsport Without Hilda...The Gentle Vultures...Spell My Name With An 'S' (S As In Zebatinsky)...The Feeling of Power...All the Troubles of the World...The Ugly Little Boy (Lastborn)
- 1964 THE REST OF THE ROBOTS
Robot AL 76 Goes Astray...Victory Unintentional...Satisfaction Guaranteed...Risk...First Law...Let's Get Together...Lenny...Galley Slave
+(THE CAVES OF STEEL)&(THE NAKED SUN)
- 1967 THROUGH A GLASS, CLEARLY (published only in Great Britain)
Breeds There A Man?...C-Chute...Belief...It's Such A Beautiful Day
- 1968 ASIMOV'S MYSTERIES
Marooned Off Vesta...The Singing Bell...The Talking Stone...What's In A Name? (originally published as "Death of A Honey-Blonde")...The Dying Night...Pate de Foie Gras...The Dust of Death...A Loint of Paw...I'm in Marsport Without Hilda...Anniversary...Obituary...Star Light...The Key...The Billiard Ball
- 1969 NIGHTFALL and Other Stories
Nightfall...Green Patches (Misbegotten Missionary)...In A Good Cause...Breeds There A Man---?...Hostess...C-Chute...What If---?...Nobody Here But---Sally...Flies...Strikebreaker (Male Strikebreaker)...Insert Knob A In Hole B...The Up-To-Date Sorcerer...Unto the Fourth Generation...What Is This Thing Called Love? (Playboy and the Slime God)...The Machine That Won The War...My Son, The Physicist...Eyes Do More Than See...Segregationist...It's Such A Beautiful Day

- 1969 OPUS 100
- (Astronomy) (excerpt):The Callistan Menace... (excerpt):Lucky Starr and the Moons of Jupiter.... (excerpt):Lucky Starr and the Oceans of Venus.... (excerpt):The Martian Way
- (Robots) (excerpt):Strange Playfellow (Robbie).... (excerpt):Liar!.... (excerpt):Runaround.... The Three Laws of Robotics (from I, Robot).... The Last Question
- (Mathematics) The Feeling of Power
- (Physics) (excerpt):Superneutron
- (Chemistry) Thiotimeline and the Space Age
- (Biology)
- (Words)
- (History) (excerpt):The Dead Hand
- (The Bible)
- (Short Shorts) Dreamworld
- (Humor) The Holmes-Ginsbook Device
- OPUS 100
- (complete stories) Dreamworld.... The Last Question.... The Feeling of Power.... Thiotimeline and the Space Age.... The Holmes-Ginsbook Device
- (excerpts from stories) The Callistan Menace.... Strange Playfellow (Robbie).... Liar!.... Superneutron.... Runaround.... The Dead Hand.... The Martian Way
- (excerpts from novels) Lucky Starr and the Oceans of Venus.... Lucky Starr and the Moons of Jupiter
- as well as many articles, excerpts from articles and books on scientific, historical, linguistic, etc

- 1972 THE EARLY ASIMOV
- The Callistan Menace.... Ring Around the Sun.... The Magnificent Possession.... Trends.... The Weapon Too Dreadful To Use.... Black Friar of the Flame.... Half-Breed.... The Secret Sense.... Homo Sol.... Half-Breeds On Venus.... The Imaginary.... Heredity.... History.... Christmas On Ganymede.... The Little Man On The Subway.... The Hazing.... Super-Neutron.... Not Final!.... Legal rites.... Time Pusy.... Author! Author!.... Death Sentence.... Blind Alley.... No Connection.... The Endochronic Properties of Resublimated Thiotimeline.... The Red Queen's Race.... Mother Earth
- 1974 HAVE YOU SEEN THESE?
- Day of the Hunters.... Shah Guido G.... The Monkey's Finger.... Everest.... Pause.... Blank!.... Silly Asses.... Rain, Rain, Go Away
- (forthcoming)
- 1974 THE BEST OF ISAAC ASIMOV (September, already published in England)
- Marooned Off Vesta.... Nightfall.... C-Chute.... The Fun They Had.... The Dead Past.... The Dying Night.... The Last Question.... Anniversary.... The Billiard Ball.... Mirror Image

THE UNCOLLECTED ASIMOV

- | | | | |
|------|---------------------|---------------------------------------|-------|
| 1950 | Darwinian Pool Room | Galaxy | 10/50 |
| 1953 | Button, Button | Startling Stories | 01/53 |
| 1954 | Let's Not | Graduate Journal of Boston University | |
| 1955 | The Portable Star | Thrilling Wonder Stories | W/55 |
| | (1964) | Treasury of Great S.P. Stories (#1) | |
| 1956 | Each An Explorer | Future #30 | |
| 1957 | Does A Bee Care? | If | 06/57 |
| | A Woman's Heart | Satellite | 06/57 |
| | Ideas Die Hard | Galaxy | 10/57 |
| 1958 | Buy Jupiter! | Venture | 05/58 |
| 1959 | A Statue For Father | Satellite | 02/59 |

1965	The Man Who Made The 21st Century	Boy's Life	10/65
1968	Founding Father	Galaxy	10/65
	Exile To Hell	Analog	05/68
	Key Item	F&SF	07/68
1969	The Proper Study	Boy's Life	09/68
1970	Feminine Intuition	F&SF	10/69
1972	Waterclap	If	04/70
	The Computer That Went On Strike	Saturday Evening Post	S/72
1973	Thiotimeline To the Stars	Astounding:John W. Campbell Anthology	11/73
	The Dream	Saturday Evening Post	02/74
1974	Big Game (early story, heretofore unpublished)		
		Before the Golden Age	04/74
	That Thou Art Mindful Of Him	F&SF	05/74

ANTHOLOGIES

ISAAC ASIMOV IS THE EDITOR OF THE FOLLOWING

The Hugo Winners: (Volume One)			
	1962	Doubleday	
	1973	Fawcett Crest	
Tomorrow's Children			
	1966	Doubleday	
	no reprint		
The Hugo Winners: (Volume Two)			
	1971	Doubleday	
	Stories From THW:vol.2	1973	Fawcett Crest
	More Stories From THW:vol.2	1973	Fawcett Crest
Where Do We Go From Here?			
	1971	Doubleday	
	1972	Fawcett Crest	
Nebula Award Stories Eight			
	1973	Harper & Row	
Before The Golden Age: A Science Fiction Anthology of the Nineteen Thirties			
	1974 (04)	Doubleday	
	with(Groff Conklin)		
Fifty Short Science Fiction Stories			
	1963	Collier	

A LIST OF DR. ASIMOV'S NOVELS, JUVENILE NOVELS, SCIENCE WORKS, LITERARY WORKS, BIBICAL STUDIES, HISTORICAL WORKS, OMNIBUS EDITIONS, ADAPTATIONS, SPACE EXPLORATION BOOKS, BOOK CLUB SPECIAL EDITIONS, BOOKS ON MATHEMATICS, HUMOR BOOKS, WORKS ON WORDS AND BOOKS ON ASIMOV WERE NOT INCLUDED HERE DUE TO SPACE CONSIDERATIONS.

IF I WERE ALIVE
I WOULD VOTE FOR
NEW ORLEANS IN
'76!



300173

EDDIE JONES

In 1969 he was Jones the Fan, TAFF winner and fan guest of honor at St. Louiscon.

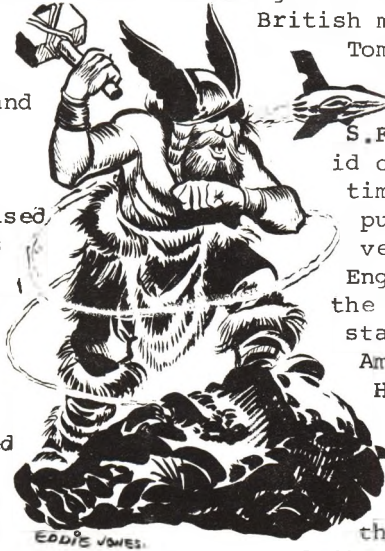
Since then things have changed radically for Eddie. From a fan who worked in advertizing, he has become a full time professional science fiction artist whose work is published in Germany, England, America, France and Holland.

Back in the '50's he had some covers published with magazines like Nebula, but it wasn't until 1969, when he was offered the job of art editor for the

Vision of he decided the plunge and a full time The gamble and by the Tomorrow ceased his work was demand in Germany. In he has covers in France and (Among other is that noted Star Trek S. Fantoli.) midst of all is a

convention goer and has even found time to import and marry an American fan.

Eddie has recently had a very successful art display at the month long S.F. Symposium "Beyond This Horizon" which was held at the Sunderland Arts Center.



British magazine

Tomorrow, that

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S.F. artist.

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Holland.

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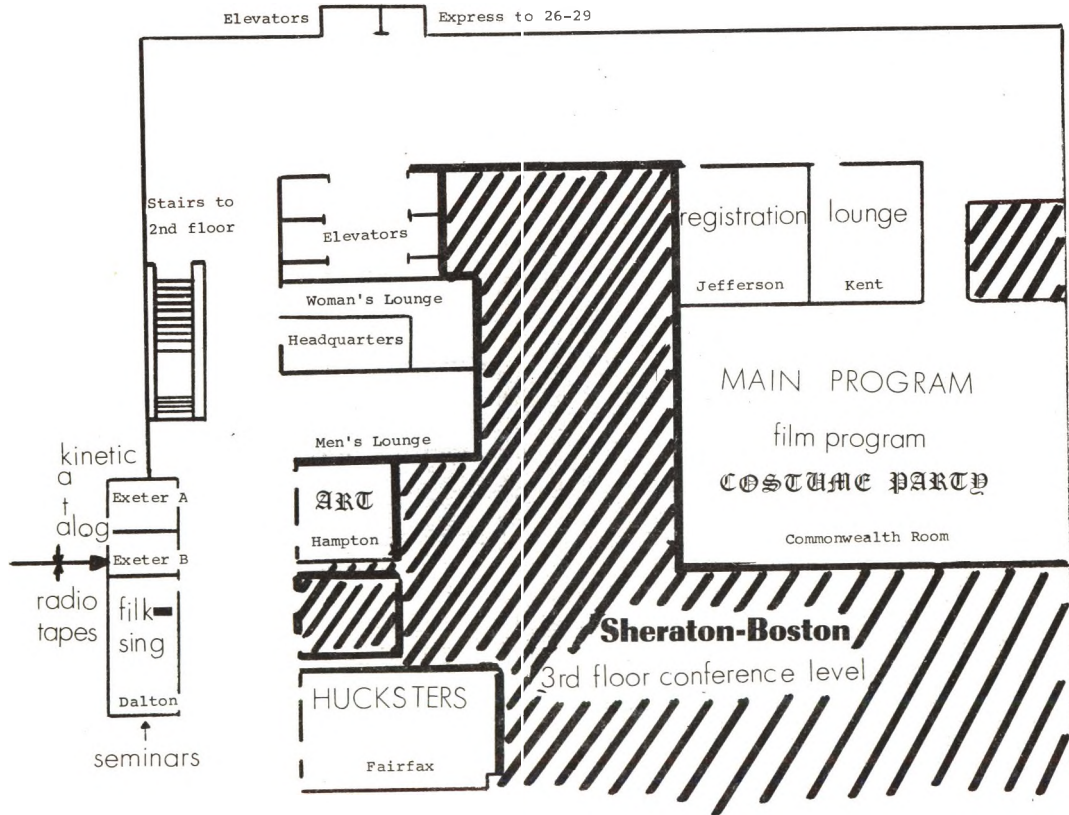
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and marry an American fan.

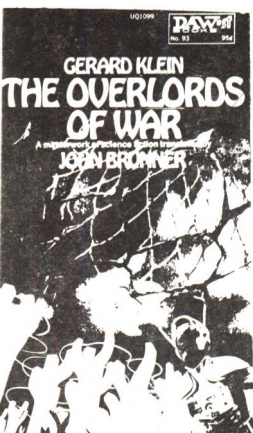


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gives you every reason

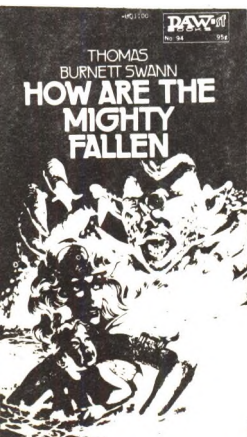
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of the Saga of
TARL CABOT

The New 1974 Gor Novel! DAW BOOKS

HUNTERS OF GOR

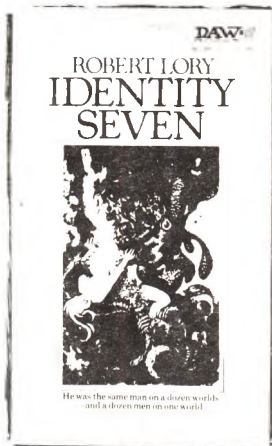
THE EIGHTH BOOK OF THE SAGA OF TARL CABOT
JOHN NORMAN



THE NEW 1974 GOR NOVEL
AND DAW BOOKS HAS IT!

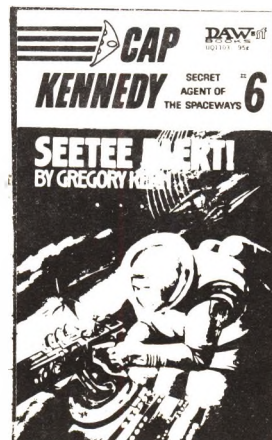
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MEMBERSHIP (as of Jan. 2, 1974)

15

1. Isaac Asimov
2. Dr. Janet Jeppson
3. Eddie Jones
4. Marsha Jones
5. Rebecca Lesses
6. Steve Raskind
7. Larry Niven
8. Fuzzy Pink Niven
9. Ben Bova
10. Barbara Rose
11. Hal Clement
12. Gordon R. Dickson
13. Jill Eastlake
14. Don Eastlake
15. Spike Mac Phee
16. Stephan A. Kallis Jr..
17. Krissy Benders
18. Marvin Minsky
19. Paula Lieberman
20. John Costello
21. Terry McCutchen
22. Ann McCutchen
23. Paul Tremblay
24. Leslie Jean Turek
25. Shirley Maiewski
26. Kris Hall
27. Karen Blank
28. Donald A. Wollheim
29. Elsie Wollheim
30. Jim Hudson
31. Guy Consolmagno
32. Miriam Buck
33. George Wells
34. George Flynn
35. Michael Donaghue
36. Joseph Farara
37. Allan Kent
38. Linda Kent
39. Jim Saklad
40. Louis Blair
41. Jan Wyman
42. Richard Brandshaft
43. Kenneth Scher
44. Charles J. Hitchcock
45. Morris Keesan
46. Joe Ross
47. Mark Swanson
48. Elizabeth R. Wollheim
49. Marjorie Meadow
50. George Mitchell
51. Andrea Mitchell
52. Elizabeth Pearse
53. Raymond Bowie, Jr.
54. Louise Sachter
55. Alan J. Zimmerman
56. Patricia A. Lynch
57. Paul Galvin
58. Roby Furber
59. Michael Fasman
60. Glenn Blacow
61. Bob Colby
62. Michael T. Timmreck
63. Jack H. Stevens
64. John Millard
65. David D. McGirr
67. Doug Hoylman
68. John Pettengill
69. Elliot Kay Shorter
70. Roy Krupp
71. Judy Krupp
72. Katherine A. Horne
73. William C. Carton
74. Rick Sternbach
75. Muriel W. Kanter
76. Thom Anderson
77. Dana L.F. Anderson
78. Ben Sano
79. Richard L. Kirk
80. David H. Allen
144. Fred P. Isaacs
666. Mike DiGenio
1313. Lisa Kaufman
1729. Seth Breidbart
1952. David Shank
1984. John Houghton
2020. Lucille DiPietro
9999. David Stever

PROGRAM

Friday

- 6pm REGISTRATION opens in the Jefferson Room
 7pm RADIO TAPES begin in Exeter B
 9pm MOVIES start in the Commonwealth Room
 10pm FILKSING starts in the Dalton Room
 12pm REGISTRATION closes

Saturday

- 9am HUCKSTERS open in the Fairfax Room
 10am ART SHOW opens in the Hampton Room
 KINETIC KATALOG opens in Exeter B
 REGISTRATION opens in the Jefferson Room
 noon "WHY IS SF TELEVISION ALMOST AS BAD AS SF MOVIES?"
 with Chris Steinbrunner (WOR-TV), Lester del Rey, Mel Worob, and Bob Briney,
 moderated by Stew Brownstein.
 1pm "THE HIDDEN JOYS OF COLLECTING"
 by Bill Desmond
 2pm "BREAKING THROUGH"
 Guest of Honor speech by Isaac Asimov
 3pm "SF ARTISTS AND THEIR ART"
 with Official Artist Eddie Jones, Mike Gilbert, Rick Sternbach, Mike Symes, and moderated by Jo Ann Wood
 4pm RADIO TAPES begin in Exeter B
 AUCTION
 5pm "WHAT'S A FANZINE?"
 with Andy Porter, Richard Harter, and Ed Wood, moderated by Elliot Shorter.

Saturday

17

6pm ART SHOW closes
HUCKSTERS ROOM closes
KINETIC KATALOG closes

"ENGINES FOR STARFLIGHT"
by Dr. Robert Enzmann

8pm COSTUME PARTY begins in the Commonwealth
Room

8:30pm REGISTRATION closes

10:30pm MOVIES start in the Commonwealth Room

10:30pm FILKSING starts in the Dalton Room

Sunday

10am HUCKSTERS open in the Fairfax Room
ART SHOW opens in the Hampton Room
KINETIC KATALOG opens in Exeter B

noon SKYLARK AWARD PRESENTATION
by Larry Niven to this years recipient

12:30pm "A REPORT FROM THE STARLOST"
by Ben Bova

1pm AUCTION

2pm "ROBOTS IN SCIENCE AND FICTION"
with Dr. Isaac Asimov and Prof. Marvin
Minsky

3pm "THE ETHICS OF FORCE IN SCIENCE FICTION"
with Gordy Dickson, Hal Clement, and
Tony Lewis

4pm ART SHOW closes

5pm HUCKSTERS ROOM closes
KINETIC KATALOG closes

DISCOVER WHY ALGOL WAS NOMINATED FOR A HUGO AWARD.

"ALGOL is an excellent magazine for the serious SF fan: it's attractive, interesting, and doesn't waste much time examining totally worthless hack writing. Highly recommended." --VECTOR, Journal of the British SF Association.

"A general magazine about science fiction, this is of particular interest because it includes a number of well-written, critical reviews. Dick Lupoff knows of what he speaks and covers both the classics and the new releases. Each...issue includes a dozen or so articles on all aspects of the art from news about authors, to trends, to letters. The whole is professionally edited and, if you are a science fiction buff, one of the best of its kind." --LIBRARY JOURNAL.

"ALGOL is one of the most attractive fanzines being published today. The offset reproduction is flawless, the layout clean and attractive, and the artwork is generally quite good. There is a lot of good reading matter in ALGOL. ALGOL is a very literate, attractive fanzine that is not in the least pretentious." --AMAZING STORIES.

ALGOL's November issue is its 10th Anniversary number, containing both articles and fiction by Ursula K. Le Guin, illustrated by Tim Kirk; articles by John Brunner, Jack Williamson and Greg Benford; an interview with Robert A Heinlein by Alfred Bester; book reviews by Richard Lupoff and a regular column by Ted White; a wraparound cover by Don Davis; letters from around the world, plus an editorial, photos and biographies of contributors, and more than 50,000 words of text.

ALGOL, which is published twice yearly, costs only \$1 per issue or \$4 for 6 issues [this will be raised to \$5 for 6 issues in May 1974]. The next issue, scheduled for May 1974, will concentrate on the theme of "SF In The Cinema" with articles by Robert Bloch, Forrest Ackerman, Arthur C. Clarke, and others.

Use the coupon below for fast service, and assurance of receiving the 10th Anniversary Issue before it goes out of print.

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US ISSN 0002-5364

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THE ART SHOW

19

The Art Show will be open for viewing in the Hampton Room from 10 to 6 on Saturday and 10 to 4 on Sunday.

Awards: All Art Show awards will be decided by - popular vote of the convention members. Ballots will be available at the art show desk starting at noon Saturday; voting will close at 3 pm Sat. Awards will be presented to the best professional artwork and the best amateur artwork in each of the following categories; Science Fiction, Fantasy, Astronomical, Humour, and Best of Show.

Please try to come to the Hampton Room to cast your ballot between noon and 3 on Saturday.

Purchasing Art: Nearly all of the artwork in the show is for sale. There are two ways artwork will be sold and each piece will be marked either BID SHEET or AUCTION.

Auction: Pieces marked AUCTION will be marked showing which day they will be auctioned. The auction will be held in the Commonwealth room at 4 pm Saturday and 1 pm Sunday. All artwork must be paid for by the end of each auction.

Bid Sheet: Pieces marked BID SHEET will be sold by means of written bids on the bid sheet attached to each piece. There will not be an auction or other voice bid-off for these pieces. Artwork with only one bid may be picked up and paid for starting at 1 pm Sunday; pieces with more than one bid will be sold to the highest bidder on the sheet at 4 pm Sunday. All artwork must be paid for by 5 pm Sunday.

mural

The Boskone 11 Mural will be created during the con. All contributions will be gratefully accepted. All materials will be provided. Drop by the Art Show room when you feel the urge.

ART SHOW SCHEDULE

Friday	6-10 pm	Open for Artist set-up only
Saturday	10 am	Art show open
	12-3 pm	Art show voting
	4 pm	Auction
	6 pm	Art show closes
Sunday	10 am	Art show opens
	1 pm	Auction
	1-5 pm	Single-bid artwork sold
	4-5 pm	Multiple-bid artwork sold
	5-6 pm	Tear down and closeout with artists

The Auction will be held in the Commonwealth Room.
All other proceedings will be held in the Hampton Room.

DISCUSSION GROUPS

Will be running throughout the Con in members rooms. Please check the Discussion Group desk for Time, Subject and Place.

HUCKSTERS

The Hucksters Room will be open:

Saturday 9:00AM - 6:00PM
Sunday 10:00AM - 5:00PM

in the FAIRFAX ROOM

KINETIC KATALOG

Bringing you works you would not otherwise be able to see. Worldcon and regional Art Show winners, works of distant artists, works in private collections and a surprise here and there. From comics to pulps to current artists check out the KINETIC KATALOG....

Saturday 10am-4pm
Sunday 10am-5pm

.....(in Exeter B)

REGISTRATION

21

Will be open : Friday 6pm-12pm
Saturday 10am-8:30pm
(in the Jefferson Room)
Registration on Sunday will be held in
the Conference Room.

HEADQUARTERS

(located in the Conference Room)

Will be open : Friday 5pm-10pm
Saturday 10am-8:30pm
Sunday 10am-6pm
(this is the nerve center of the
Con, Praise and Problems accepted)

FILKSING

The Boskone 11 Filksing provides old and
new filksong fans with a chance to learn
new filksongs and sing along with the old

standbys too. The Filksing will start;

Friday at 10 pm and
Saturday at 10:30 pm
In the Dalton Room

THE COMMITTEE OF BOSKONE THANKS THE

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COSTUME PARTY

1. The Party will start at 8pm Saturday in the Commonwealth Room. Members are encouraged, but not required to wear costumes.

2. Only members of Boskone 11 will be allowed into the party. Be sure to bring along your membership card.

3. Costumes must be reasonable, though not necessarily proper, and have no dangerous or messy electrical, liquid, nuclear, or other effects. If in doubt, check with Donald or Jill Eastlake, the convention co-chairmen, before the party.

4. We will close judging registration at 8:30pm. Any later arrivals cannot be guaranteed a place in the competition if not registered at that time. The judges can be identified by their purple committee ribbons labeled "judge". Awards will be given out toward the end of the party.

5. Pictures may be taken during the party, but you may be asked to stop taking flash pictures if they are bothering other party goers.

6. Persons causing a disturbance may be required to leave the party. Attendees will be held liable for all damages caused by them.

7. There will be a cash bar run by the hotel at the party.

THE JUDGES WILL BE

Isaac Asimov Eddie Jones
Fuzzy Pink Niven Leslie Turek
Ray Solomonoff

HAVE FUN AND GOOD LUCK

FILMS

FRIDAY EVENING

9:00 Assassination Bureau
with Diana Rigg

SHORT

11:15 Master of the World
with Vincent Price

SHORT

1:30 The Little Shop of Horrors

Shown in the Commonwealth Room

SATURDAY EVENING

10:30 Crimson Pirate
with Burt Lancaster

SHORT

12:45 War of the Worlds
with Gene Barry

Shown in the Commonwealth Room



Best wishes
for the
future. from...

RADIO TAPES

THE MIND'S EYE

We all know how much we complain about science fiction on television and in the movies. But few of us realize that intelligent science fiction once flourished on radio, where expensive visual effects could be left to the imagination of the listener. The Council of Boskone is pleased to bring you this excursion into the bygone days of dramatic radio.....

PROGRAM

Friday

- 7:00- "Nightfall", by Isaac Asimov (Dim X, 9/29/51)
- 7:30- "The Green Hills of Earth", by Robert Heinlein (Dim X, 12/50)
- 8:00- "Tom Corbett, Space Cadet"
- 8:30- "Sam, this is You", by Murray Leinster (X-1)

Saturday

- 4:00- "Pebble in the Sky", by Isaac Asimov (Dim X, 6/17/51)
- 4:30- "Requiem", by Robert Heinlein (X-1)
- 5:00- "A Pail of Air", by Fritz Leiber (X-1 3/28/56)
- 5:30- "Brave New World", by Aldous Huxley, narrated by the author (CBS Radio Workshop, 1/27/56, 2/3/56)
- 6:30- "Liar", by Isaac Asimov, narrated by John W. Campbell, Jr. ("Exploring Tomorrow")
- 6:45- "Buck Rogers in the 25th Century", 4/4/39

Note: Dimension X was broadcast over NBC from 4/4/50 thru 9/29/51 under the sponsorship of Astounding Science Fiction
X minus One was broadcast over NBC from 4/24/55 thru 1/9/58 under the sponsorship of Galaxy

Radio Tapes will be played in EXETER B

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FIRST ANNUAL NESFA... SCIENCE FICTION STORY CONTEST

Rules

1. The contest is open to all amateur writers who are residents of New England or members of the New England Science Fiction Association. An amateur is defined as someone who has never sold a work of fiction.
2. Stories must be the original work of the person entering them, must be less than 7,500 words long, and must fall into the category of science fiction or fantasy.
3. An entry fee of 50¢ per story will be charged to defray expenses of the contest.
4. Stories must be typed in black, double spaced, on one side of 8½ x 11 white paper. Title of the story should appear at the center top of the first page, and the top left corner of each subsequent page. Writer's name should NOT appear on the manuscript, but should appear on a separate cover sheet along with the writer's address and the title of the story. Manuscripts will be given an entry number on receipt, and will be identified by this until the final judging is complete.
5. Although all reasonable precautions will be taken to prevent loss of manuscripts while in our hands, NESFA cannot be responsible for such losses. For your own protection, keep a copy of your manuscript.
6. Each manuscript must be accompanied by a self addressed, stamped, envelope for its return.
7. Entries should be mailed to NESFA Box G, MIT Branch PO, Cambridge, Mass. 02139, and must be postmarked prior to midnight, 31 October, 1974.
8. Results of the contest will be announced at the Boskone Science Fiction Convention to be held at the Sheraton Boston Hotel on Feb. 28-Mar. 2, 1975. The winners will be awarded a plaque and an inscribed book.
9. All manuscripts will be returned to the authors during March, 1975. All rights to the stories remain with the authors.
10. Any entry that does not conform to these rules will be returned to the author and the entry fee will be refunded. In all cases the decision of the judges will be final.

Reproduction of these rules is authorized and encouraged, providing the wording is followed exactly.

TRUSTEES of NESFA

Isaac Asimov	70-72	Susan H. Lewis	68-70
Karen Blank	72-73	also	73-
Ben Bova	70-	Edwin Meyer, Jr.	71-73
Judy-Lynn Del Rey	70-72	Marilyn Nivin	68-73
Lester Del Rey	70-72	Cory Panshin	68-73
William H. Desmond	70-	Frank Prieto	73-
Paul F. Galvin	68-70	Elliot K. Shorter	73-
Richard Harter	73-	Harry Stubbs	70-
Anthony R. Lewis	68-70	Leslie J. Turek	68-
also	72-73	David A. Vanderwerf	68-73
		Andrew A. Whyte	71-
		Robert K. Wiener	72-

E. E. SMITH MEMORIAL AWARD

The SKYLARK is the annual award given by NESFA in honor of the late E. E. "Doc" Smith. The award was first conceived by the committee of BOSKONE 1, in September of 1965, when they were informed of the death of the man whose writing inspired the name of the convention.

The award is given to the person who, in the opinion of the Association, has contributed significantly to science fiction, both through work in the field and by exemplifying the qualities which made "Doc" so well-loved by all who knew him. Previous recipients have been:

1966	Frederick Pohl	1970	Judy-Lynn Benjamin
1967	Isaac Asimov	1971	not awarded
1968	John Campbell	1972	Lester del Rey
1969	Hal Clement	1973	Larry Niven

NOTE

NOTE

CHECKOUT TIME ON SUNDAY WILL
BE 3PM FOR BOSKONE CONVENTION
MEMBERS

(please inform the hotel at least 24 hours in advance if you wish 3pm checkout instead of 1pm)

FROM NESFA

INDEXES:

Index to the Science Fiction Magazines 1951-1965	\$8.00
Index to the Science Fiction Magazines 1966-1970	\$5.00
The NESFA Index: Science Fiction Magazines & Original Anthologies 1971-1972	\$3.00
The NESFA Index: Science Fiction Magazines & Original Anthologies 1973	\$2.00

NOREASCON:

Program Book (with color cover)	\$2.00
Banquet LP (a two record set)	\$5.98

ALSO:

Three Faces of Science Fiction by Robert A. W. Lowndes	\$5.95
The Phoenix and the Mirror by Avram Davidson	\$3.00

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